

ELIZABETH (PRINCE) OAKES SMITH,

Literary Grand Dame of Patchogue, NY – 1860 - ca. 1875 A Selected Bibliography

■ General

Bok, William J. "Historic Memories (Second Paper) from *The Patchogue Advance*, July 20, 1900: Men and Women of National Renown Who Once Lived in Patchogue and Its Environs: Recollections of Seba Smith and Elizabeth Oakes Smith, Irene Jerome, Josephine Pollard, Daniel Webster, Orlando Bennett, Mary Louise Booth, and Signer of the Declaration of Independence, General William Floyd. Literature, Statecraft and Art Represented." [typed manuscript]. 4 leaves.

Bok, William J. "Historic Memories (Third Paper) from *The Patchogue Advance*, July 27, 1900 Men and Women of National Renown Who Once Lived in Patchogue and Its Environs: Recollections of Seba Smith and Elizabeth Oakes Smith, Irene Jerome, Josephine Pollard, Daniel Webster, Orlando Bennett, Mary Louise Booth, and Signer of the Declaration of Independence, General William Floyd. Literature, Statecraft and Art Represented." [typed manuscript]. 5 leaves.

Custead, Alma J. "Elizabeth Oakes-Smith, Period Piece." *Long Island Forum*, 4(2) February 1941: pp. 27-28, 28, 38.

"Fascinating Story of Great Woman: Mrs. Elizabeth Oakes Smith: Formerly Resided in Patchogue – Friend of Poets and Statesmen, Mother of Six Sons, and a Great Writer." *Patchogue Advance*, December 1, 1914: pp. 1, 15. Port.

Gombieski, Jane S. "100 Years Ago, Feminist Spoke in This Legislative District" (History). *Three Village Herald*, November 29, 1993: 11-12. Port.

Lanigan-Schmidt, Therese. "Elizabeth Oakes Smith: Hers Was a Gentle Message." *Fire Island Tide*, June 21, 1996: pp. 24-25. Sketch (port.).

Naylor, Natalie A. "Long Island's Nationally Notable Women." In *Long Island Women: Activists and Innovators*, ed. by Natalie A. Naylor and Maureen O. Murphy. Interlaken, NY: Empire State Books, 1998: 337-339.

Naylor, Natalie A. "Long Island's Notable Women." *Long Island Forum*, 47(6) June 1984: pp. 104-09, 122-23.

"Old Resident Recalls Memories of Poetess and House on Hill: Elizabeth Oakes-Smith of Patchogue Stood Among Literary Lights of Her Day – A Romantic Family –

Revolutionary Hero Built House.” [manuscript] [*Patchogue Advance*,] October 28, 1930: pp. [?].

Roe, Marjorie. [*Elizabeth Oakes Smith*] [manuscript]. Patchogue, NY: The Author, October 11, 1997. 11 p. Includes bibliographic notes and chronology.

Roe, Marjorie. “Elizabeth Oakes Smith: ‘Lecturer, Reformer and Poetess’.” *Greater Patchogue Historical Society Newsletter*, no. 4 (March 1997): p. 2.

Smith, Elizabeth Oakes Prince. *Selections from the Autobiography of Elizabeth Oakes (Prince) Smith*, ed. by Mary Alice Wyman. New York; Lewiston, ME: Arno Press; Lewiston Journal Co., 1924, repr. 1980. 161 p.

“Smith, Eliz. Oakes Prince.” *Redpath Library of Universal Literature*, v. 20. [?]: [?], [n.d.]: p. [?].

“Smith, Seba, born 1792, died July 29, 1868 in Patchogue.” *Cyclopedia of American Biography*, Appleton’s rev., v. 2. [?]: [?], [n.d.]: p. [?].

Tarzia, Ann. *Elizabeth Oakes Smith: A Woman Not of Her Time*. [B.A. Thesis] Patchogue, NY: St. Joseph’s College, 1984. 43 leaves.

Weil, Liva. “She Worked for the Emancipation of Women” (Petticoat Patriots). *Newsday*, January 6, 1958: p. 37. Port. Ills.

Wyman, Mary Alice. *Two American Pioneers: Seba Smith and Elizabeth Oakes Smith: Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Philosophy, in the Faculty of Philosophy, Columbia University*. New York: Columbia University Press, 1927. viii, 251 p. Bibliog.: pp. 233-242. Index.

-- Separately traces the literary emergence and development of the Smiths, their move from Maine to New York, Elizabeth as popular lecturer, and the influential circles in which they moved in later life.

Wiltenburg, Joy. “Excerpts from the Diary of Elizabeth Oakes Smith” (Archives). *Signs*, no. 9 (Spring 1984): pp. 534-48. notes.

■ Bibliography

Elizabeth Oakes Smith: Works (Elizabeth Oakes Smith Society)
<http://www.oakes-smith.org/works>

-- A classified, chronologically organized bibliography.

O'Neill, Kevin. "Book Recounts Life of Oakes-Smith." *Long Island Advance*, August 18, 1994: pp. 14, 35. Ports. Tombstone.

■ **Death & Patchogue Gravesite (Cedar Grove Cemetery)**

Gravesite of Elizabeth Oakes Smith (Elizabeth Oakes Smith Society)

<http://www.oakes-smith.org/eos-grave>

-- Includes views of Cedar Grove Cemetery, Patchogue, NY, gravesite and view toward the site of her former house, "The Willows".

"Mrs. Oakes Smith. The Body of This Once Famous Woman Sent Here and Buried Sunday Morning. Laid by the Side of Her Husband, the Author of the 'Jack Downing Papers'." *Patchogue Advance*, November 24, 1893: p. 1.

■ **Oaksmith, Appleton (Son)**

"Sweet Maggie Turned Sour in Civil War." [*? News*], [*May? 28, 1961*]: p. [?].

-- Offers some highly uncomplimentary comments on E.Oakes Smith's behavior.

Smith, Elizabeth Oakes. [Letter to James Cephoos? Derby, dated Dec. 19, 1861.]

-- She thanks Derby for interceding with Secretary of State Seward in her son's detention, asks for his further help in securing his early release.

Welsh, George W. "Slave Runner of Patchogue: A Sketch of Appleton Oakes-Smith, Adventurous Son of Poets." [*?*], August 5, 1952: p. [?].

■ **Oaksmith, Alvin**

"The Oaksmith Trial: Delfina vs. Alvin. Delfina Sues for Divorce." *Patchogue Advance*, August 24, 1872: p. [?].

■ **Smith, Seba, 1792-1868 (Husband, American humorist)**

"Seba Smith (1792-1868)" In *The Poets of Maine*, v. 37. Portland, ME: Elwell, Pickard & Co., 1888: p. [?].

“Seba Smith; “Jack Downing”; Haliburton (Early Humorists). In *The Cambridge History of English and American Literature*, vol. 16, Pt. 2: *Later National Literature, Part 1*. (Bartleby.com)

<http://www.bartleby.com/226/1005.html>

Smith, Seba. “The Snow Storm” In *Bartlett’s Familiar Quotations*, 10th ed. 1999. (Bartleby.com)

<http://www.bartleby.com/100/377.html>

Wyman, Mary Alice. *Two American Pioneers: Seba Smith and Elizabeth Oakes Smith: Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Philosophy, in the Faculty of Philosophy, Columbia University*. New York: Columbia University Press, 1927. viii, 251 p. Bibliog.: pp. 233-242. Index.

■ “The Willows”

Central Patchogue, Long Island, 1869 (Elizabeth Oakes Smith Society)

<http://www.oakes-smith.org/patchogue>

-- Map of a section of north western Patchogue, NY, showing the location of “The Willows”

■ Writings

Elizabeth Oakes Smith Society

<http://www.oakes-smith.org/>

-- Contains bibliographies, a chronology (with links, to family homes), the full text of her primary work, *A Woman and Her Needs*, as it was written for the *New York Tribune*, a portrait gallery, with commentary, *Links, Biography, and Selected Criticism*. A good starting point.

Elizabeth Oakes Smith (1806-1893)

<http://www.sonnets.org/smitheo.htm>

-- Includes links to a biography, and to several of her poetry: (a) *Despondency*, (b) *A Summer Morning Picture*, (c) *Heloise to Abelard: A Sonnet*, and (d) *An Incident*.

Poems by Elizabeth Oakes-Smith (Poetry Archive)

http://www.poetry-archive.com/o/oakes_smith_elizabeth.html

-- Included are: (a) *Annihilation*, (b) *An Incident*, (c) *A Summer Morning Picture*, and (d) *The Unattained*.

Oaksmith, David P. [Letter of April 23, 1943, to Alma D. Custead, Librarian, Patchogue Library.] Miami, FL: David P. Oaksmith [grandson of Elizabeth Oakes-Smith]. 2 p.

-- Includes a transcription of a poem written at "The Willows" in 1873, now owned by New York Historical Society, corrections of editorial errors made in a local newspaper, mention of a *Lewiston Journal* clipping (probably her obituary), a photo.

Richards, Wynola Louise. *A Review of the Life and Writings of Elizabeth Oakes Smith, Feminist, Author, and Lecturer: 1806-1893: A Dissertation Submitted to the Graduate Educational Policies Council in Partial Fulfillment of the Requirements for the Degree, Doctor of Philosophy*. Muncie, IN; Ann Arbor, MI: Ball State University; University Microfilms International, November 1981. vii, 198 p. bibliog.: pp. 190-198.

- An account of the stages of her life, literary and social reforming career. Includes a classified bibliography of her works, by genre.